

## A retrospective of national award winning films of master-director **Rituparno Ghosh**

(1963 - 2013)



NIO Auditorium (Cardium), Dona Paula, Goa

With English subtitle

**Entry Free** 

**Transcend** 

ARituparno Ghosh Film Festival

8 November Saturday

4.00 PM Raincoat

(Ajay Devgan, Aishwarya Rai)

6.30 PM Unishe April

(Aparna Sen, Prosenjit Chatterjee)

9 November Sunday

4.00 PM Kashmakash

(a Subhash Ghai production)

6.30 PM

Shubho Muharat

(Sharmila Tagore,, Rakhee Gulzar)



A tribute by



The Ganga Zuari Academy, in collaboration with NIO Staff Club, organized a 2-day Film Festival on 8 and 9 November 2014 to offer tribute to the late **Rituparno Ghosh**, one of the most talented film-directors of all times in Indian Cinema. Top four of his internationally acclaimed and National award winning films was screened reflecting on the mandate of this Academy to integrate various cultures of the world in a harmonious way. The films were screened in one of best auditoriums in the city (Cardium, Dona Paula) and were watched by hundreds of professionals, artists including film Directors, cinema lovers and general public.

The Film Fest- **Transcend**- was organized to find answers to the question- "what is more important? The way we actually live our lives or the way we really want to?" This has been the question Rituparno continued to explore in his 24 films he made in a short career span of 21-year. Of 24, Rituparno wrote about 21 films himself and of 24, as many as 19 films received national awards.

Rituparno, a film maker, director, actor and writer felt a strong sense of identification with the tragic isolation of someone caught in the half-light of legitimacy. It was this isolation perhaps that made him one of the most sensitive Indian directors of recent years. And like all accomplished tragedians, his films were the kind of poetry that only comes through when bleakness is almost unbearable.

Placed on the same pedestal to the legends like Satyajit Roy, Adoor Gopalakrishnan, Martin Kosciusko, and Mrinal Sen, Rituparno was always willing to take risks. From incest to infidelity, he invested the hitherto sacrosanct middle-class Indian family on screen with narratives that had been unorthodox, yet restrained.

His strength came through exploring Tagore by reinterpreting Tagore's three classics: *Chokher Bali, Nauka Dubi* and *Chitrangada*. Yet his own city Kolkata 'could neither ignore nor embrace him', probably due to his flamboyancy, notoriety, and urge to break social boundaries. He dealt defiantly and unapologetically with the exile of homosexuality, with retribution and, finally, redemption.

Rituparno Ghosh was a powerful story-teller, his courage and conviction challenge us to rethink stereotypes. Ghosh marked the beginning of a renaissance in Indian cinema. He was much ahead of his time. Ghosh inspired other filmmakers like Mithaq Kazimi who adapted Ghosh's film *Raincoat* in English. Rituparno was a very well-read man. He had a library of his own and would study religiously. Ghosh died on 30 May 2013 after a massive heart attack

Mr Rajendra Talak, the noted film director of Goa, was the Chief Guest and inaugurated the Festival, while Dr Priyanka Bidaye was the Guest of Honor.

The Ganga Zuari Academy and NIO Staff Club were privileged to offer tribute to this great film maker and social reformer.

This event was supported by National Institute of Oceanography, Union Bank of India, Maria Crecensia Menezes Memorial Education Trust and Blue Cross Laboratories. We thank them all.



The Chief Guest Mr Talak & Guest of Honor Dr Priyanka



Dr Mukhopadhyay, President- GZA welcoming the audience



Dr and Mrs Narayanswamy



Lighting of the Lamp



Chief Guest Rajendra Talak inaugurating the Festival



Academy members: Julie & Swati



A section of the audience



A section of the audience



A section of the audience



Swati introducing the first film of the festival



Address by the Guest-of-honor Dr Priyanka Bidaye



Vice President-GZA Mr Dey acknowledging the sponsor